

Trois
QUATUORS
Pour deux Violons, Alto et Violoncelle,
Composés et Dédiés
à Madame S. Vargher amateur,
Paris.
CAMILLE BARNI,
Ci-devant premier Violoncelle du Concert du grand Théâtre à Milan.

Œuvre 1^{er}Prix 9^{fr}

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I.

PRELUDIO

VIOLONCELLO

QUARTETTO

The musical score is written for a Violoncello and a Quartetto. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The first staff is marked "Lento" and "p", with a dynamic of "cres" leading to a "F". The second staff is marked "Allegro" and "p", with a "pizz:" instruction. The third staff is marked "coll'arco" and "sf", with a "mf" dynamic. The fourth staff is marked "pizz:" and "sf", with a "cres" leading to a "F". The fifth staff is marked "coll'arco" and "sf", with a "cres" leading to a "F". The sixth staff is marked "ff" and "mf", with a "cres" leading to a "F". The seventh staff is marked "F" and "ff", with a "p" dynamic. The eighth staff is marked "coll'arco" and "ff", with a "p" dynamic. The ninth staff is marked "pizz:" and "p", with a "cres" leading to a "F". The tenth staff is marked "coll'arco" and "F", with a "sf" dynamic. The eleventh staff is marked "pizz:" and "p", with a "cres" leading to a "F". The twelfth staff is marked "coll'arco" and "F", with a "sf" dynamic. The thirteenth staff is marked "pizz:" and "p", with a "cres" leading to a "F". The fourteenth staff is marked "coll'arco" and "F", with a "sf" dynamic. The fifteenth staff is marked "pizz:" and "p", with a "cres" leading to a "F". The sixteenth staff is marked "coll'arco" and "F", with a "sf" dynamic. The score concludes with a double bar line.

VOLONCELLO

4/3

Musical score for Violoncello, 4/3 time signature. The score consists of 12 staves. The key signature is one sharp (F#). The tempo is marked **Andante**. The score includes various musical notations such as triplets, eighth notes, and dynamic markings like *f*, *ff*, *mf*, *p*, *cres*, *sf*, and *sfz*. It also features performance instructions like *I pizz:*, *coll'arco*, *solo*, *dol*, and *cres*. The score ends with a double bar line.

4 42

6 VIOLONCELLO

Rondò

Violoncello score for Rondò. The piece is in 6/8 time, key of D major (one sharp). The score consists of 13 staves of music. Dynamics include *mf*, *p*, *f*, *sf*, *kp*, *cres*, and *solo*. Fingerings (1, 2, 3) and articulation marks (accents, slurs) are present throughout. The piece concludes with a double bar line and a key signature change to B minor (two flats).

435

1832

6 4/4

Allegro

VIOLONCELLO

II.

QUARTETTO

Violoncello part of a quartet, measures 1-10. The music is in 6/4 time, key of D major (indicated by two sharps). The part features various dynamics and articulations.

Measures 1-10:

- Measure 1: *ff*, *tr*
- Measure 2: *dol*, *tr*
- Measure 3: *ff*, *tr*
- Measure 4: *dol*, *cres*
- Measure 5: *mf*, *f*, *mf*, *f*, *ff*
- Measure 6: *pp*, *vicino al ponticello*
- Measure 7: *a loco*, *f*, *ff*, *fp*
- Measure 8: *vicino al ponticello*
- Measure 9: *a loco*, *mf*, *f*, *mf*, *f*, *mf*, *cres*
- Measure 10: *f*, *sf*, *p*, *cres*

VOLONCELLO

457

p
 cres
 ff
 p
 mf
 p
 cres
 mf
 f
 mf
 f
 ff
 pp
 f
 ff
 pp
 mf
 f
 mf
 f
 cres
 f
 cres
 sf
 sf
 p
 cres
 p
 ff
 f
 ff
 f

8 46

TEMA
con
Variazioni

Andante

VIOLONCELLO

TEMA
con
Variazioni

Andante
dol

Violoncello

Varia: 1.
solo
cres. p

2.
pizzicato
sola 4. corda

3.
coll'arco
meno mosso

4.
primo tempo
p cresc

472

Polonaise

The musical score is written for a single melodic instrument, likely a piano, in 3/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 3/4. The piece is marked 'Polonaise' at the top left. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *f* (forte), and *cres* (crescendo). There are also articulation marks like *tr* (trill) and *sfz* (sforzando). The score is divided into several systems, with some measures marked with first and second endings (1 and 2). A 'solo' section is indicated in the middle of the piece. The piece concludes with a final cadence.

III.
QUARTETTO

Allegro Moderato VIOLONCELLO

Violoncello part of a quartet score, measures 1048-1132. The music is in 2/4 time, key of B-flat major. The score includes various dynamics (ff, p, mf, sf, cres, pp, dol) and articulations (accents, slurs). It features several solo passages and technical markings such as 3 2 3 4 3 1 3, 4 1 4, and 3. The piece concludes with a final measure marked mf.

1048 ff p mf
1049 sf mf sf p sf cres ff p
1050 mf sf mf
1051 sf p solo mf ff
1052 dol 4 1 4
1053 3 p
1054 solo mf p mf cres
1055 3 2 3 4 3 1 3 ff sf sf p ff p
1056 cres p pp
1057 ff dol solo
1058 sf
1059 I cres f p f p mf f dol solo mf
1060 p mf crescendo f ff p
1061 cres sf ff p mf

VIOLONCELLO

49 11

Violoncello musical score, measures 1-10. The music is in 2/4 time with a key signature of two flats. It features various dynamics including *sf*, *mf*, *p*, *ff*, and *cres*.

Andante

Violoncello musical score, measures 11-12. The tempo is marked *Andante*. The music is in 6/8 time with a key signature of one sharp. Dynamics include *p*, *mf*, and *sf*.

Violoncello musical score, measures 13-14. Dynamics include *p*, *mf*, and *f*.

Violoncello musical score, measures 15-16. The word *solo* is written above the staff. Dynamics include *p* and *sf*.

Violoncello musical score, measures 17-18. The word *solo* is written above the staff. Dynamics include *p* and *sf*.

Violoncello musical score, measures 19-20. Dynamics include *sf*, *mf*, *p*, and *cres*.

Violoncello musical score, measures 21-22. Dynamics include *p*, *sf*, *p*, and *sf*.

Violoncello musical score, measures 23-24. Dynamics include *p*, *sf*, and *f*.

VIOLONCELLO

57 13

mf
p *f* *p* *f* *p* *mf* *p* *mf* *p* *cres* *f*
p
solo *f* *p* *mf* *sf* *mf* *cres*
f *sf* *f* *sf* *f* *sf* *sf* *ff*
dol 8^a *solo*
cres *mf* *sf*
mf *sf* *tr*
a loco *f* *p* *f* *p* *f* *ff*
p
cres *mf* *sf* *mf*
sf *p* *cres* *p*
f *cres*
I *sf* *p* *cres* *p* *f* *p* *f*
ff *p* *cres* *f* *sf* *f* *sf* *ff*